Kyokushin Karate Terminology

KIHON WAZA BASIC TECHNIQUES

Tsuki Punch (thrust)

Uchi Strike
Uke Block
Geri Kick

BUKI WEAPONS

Ashi Foot or Leg

Chusoku Ball (middle) of the Foot

Haisho Backhand

Haisoku Instep of the Foot Haito Inner Knife Hand

Hiji Elbow
Hiraken Flat Fist
Hiza Knee
Kakato Heel

Keiko Chicken Beak Koken Wrist Top Kote Forearm

Nakayubi Ippon Ken Middle Finger Knuckle Fist

Nukite Spear Hand

Oyayubi Ippon Ken Thumb Knuckle Fist
Ryutoken Dragon's Head Fist
Seiken Forefist (correct fist)

Shotei Palm Heel
Shuto Knife Hand

Sokuto Outside Edge of the Foot

Sune Shin Te Hand

Teisoku Arch of the Foot
Tetsui Hammer Fist
Toho Sword Peak Hand

Uraken Backfist

NERAIDOKORO KOGEKIHOKO

TARGETS & DIRECTIONS

Age Rising
Ago Chin or Jaw
Atama Head

Chudan Middle Level

Ganmen Face

Gedan Lower Level

Hidari Left Hizo Spleen Jodan Upper Level Kake Hooked Kansetsu Joint (of limb) Groin, Testicles Kintama (Kin) (gold jewels) Komekami Temple Kubi Neck

Mae Front, Forward Mawashi Round, Circular

Me Eyes Migi Right Nodo Throat Oroshi Descending Sakotsu Collarbone Sayu Left and Right Soto Outside Tobi Jumping Uchi Inside

Ura Reverse, Backwards
Ushiro Back (direction)
Yoko Side (direction)

KAZU NUMBERS

Ichi One Ni Two San Three Shi, Yon Four Go Five Roku Six Shichi, Nana Seven Hachi Eight Nine Ku Ju Ten Sanju Thirty Hundred Hyaku

DACHI STANCES

Yoi Dachi Ready Stance
Fudo Dachi Immobile Stance

Zenkutsu Dachi Forward Leaning Stance
Uchi Hachiji Dachi Inside Character "8" Stance

Sanchin Dachi Three Point Stance
Kokutsu Dachi Back Leaning Stance

Musubi Dachi Open Foot (connected) Stance

Kiba Dachi Horseback Stance

Neko Ashi Dachi Cat Stance
Tsuru Ashi Dachi Crane Stance

Moro Ashi Dachi One Foot Forward (two-foot) Stance

Heisoku Dachi Closed Foot Stance
Heiko Dachi Parallel Stance
Kake Dachi Hooked Stance

Soto Hachiji Dachi Outside Character "8" Stance

Shiko Dachi Sumo Stance
Kumite Dachi Fighting Stance
Han Mi Half Body Stance
Migi Ashi Mae Right Foot Forward
Hidari Ashi Mae Left Foot Forward

TSUKI WAZA PUNCHING TECHNIQUES

Seiken – Forefist –

– Oi Tsuki – Lunge Punch

Morote Tsuki
Gyaku Tsuki
Tate Tsuki
Two-Handed Punch
Reverse Punch
Vertical Punch

Jun TsukiSide (corresponding)

Punch

Shita Tsuki Lower Punch

GERI WAZA KICKING TECHNIQUES

Hiza Ganmen Geri Knee Face Kick
Kin Geri Groin Kick
Mae Geri Front Kick

Mae Keage Front Rising Kick
Soto Mawashi Geri Outside Crescent Kick
Uchi Mawashi Geri Inside Crescent Kick
Yoko Keage Side Rising Kick
Mawashi Geri Roundhouse Kick

Kansetsu Geri

Yoko Geri

Ushiro Geri

Back Kick

Mae Kakato Geri

Ago Geri

Tobi Mae Geri

Joint Kick

Side Kick

Back Kick

Front Heel Kick

Chin / Jaw Kick

Jumping Front Kick

UCHI WAZA

Seiken -

Ago Uchi - Furi Ichi

Tetsui -

- Oroshi Ganmen

Uchi

- Komekami Uchi - Hizo Uchi - Mae Yoko Uchi

Yoko Uchi

Uraken -- Ganmen Uchi

- Sayu Uchi - Hizo Uchi

- Oroshi Ganmen

Uchi

- Mawashi Uchi Nihon Nukite

Yonhon Nukite

Shotei Uchi Shuto -

- Sakotsu Uchi - Yoko Ganmen Uchi

- Sakotsu Uchikomi

- Hizo Uchi - Uchi Uchi

Hiji Ate

Mae Hiji Ate Age Hiji Ate Ushiro Hiji Ate

Oroshi Hiji Ate

Forefist -

- Chin / Jaw Strike

STRIKING TECHNIQUES

- Hook Strike

Hammer Fist -

- Descending Face

Strike

- Temple Strike

- Spleen Strike

- Forward Side Strike

- Side Strike Backfist -

- Face Strike

- Left and Right Strike

- Spleen Strike

- Descending Face

Strike

- Roundhouse Strike

Two-Fingered Spear Hand Four-Fingered Spear Hand

Palm Heel Strike

Knife Hand -

- Collarbone Strike

- Side Face Strike

- Collarbone Driving

Strike

- Spleen Strike

- Inside Strike

Elbow Strike

Forward Elbow Strike Rising Elbow Strike

Backwards Elbow Strike Descending Elbow Strike

UKE WAZA

BLOCKING TECHNIQUES

Jodan Uke Upper Block Gedan Barai Lower Parry

Chudan Uchi Uke Middle Area Inside Block Chudan Soto Uke Middle Area Outside Block

Two-Handed Middle Area Inside Morote Chudan Uchi Uke

Block

Shuto Uke Knife Hand Block Juji Uke Crossed Block Kake Uke Hooked Block Shotei Uke Palm Heel Block Mawashi Uke Circular Block

KIHON JUTSUGO BASIC TERMINOLOGY

Arigato Thank You Gozaimasu (polite) Budo Martial Way

Bunkai Application (analysis)
Dan Grade (Black Belt)

Dojo Training Hall (Way place)
Dojo Kun Training Hall Oath

Dogi (Gi) Karate Uniform (Way clothes)

Hajime Begin

Hanshi Honorable Master

IbukiForced Tension BreathingKumiteFull-Contact FightingKamaeteTake Ready Position

Karate Empty Hand

Kata Form

Ki Inner Energy
Kiai Explosive Scream

Kihon Basics Kime Focus

Kohai Junior Student Kyokushin Ultimate Truth

Kyu Rank (below Black Belt)

Maai Interval (between opponents)

Makiwara Striking Post (straw wrapped)

Mawatte Turn

Mokuso Meditation (silent thought)
Naore Return to Starting Position
Nogare Calm Controlled Breathing

Obi Belt (sash)

Okuriashi Shuffle Step (sending foot)

Onegaishimasu Please (polite)

Osu Patience and Determination

Otagai Each Other
Rei (...ni Rei) Bow (Bow to...)
Renraku Combinations

Seishin Spirit

Sensei

Seiza Formal Kneeling (correct sitting)

Sempai Senior (1st & 2nd Dan)

Teacher (born before) (3rd & 4th

Dan)

Shomen Front (correct face) of the Dojo Shihan Expert (5th, 6th & 7th Dan)

Sosai President
Tameshiwari Breaking Test
Waza Technique(s)

Yame Stop

Yasume Rest, at Ease
Yoi Ready

TAIKAI JUTSUGO TOURNAMENT TERMINOLOGY

Aka Red

Awasete Ippon Adds Up to One Point

Chui Warning

Encho Overtime Round (extension)
Fukushin Corner Judge (assistant referee)

Fukushin Shugo Referees' Conference

Genten Penalty
Hantei Decision
Hikiwake Draw, Tie
Ippon One Point
Kachi Win

Senshuken Taikai Championship Tournament

Shikaku Disqualification

Shiro White Shushin Referee

Waza Ari Half Point (has a technique)

Zokko Resume Fighting